

IT  
CAME  
FROM  
OUTER  
SPACE





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*Ray Bradbury*

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EDITED BY DONN ALBRIGHT



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**GALE**

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*For Bill Nolan,  
my pal since childhood,  
and for Mary Anne Singer  
with fond memories of the  
Hollywood Sign and 44 years  
of friendship and generosity.*

*For Ray and Maggie,  
a major part of my life  
for the past half century.*



When I saw *Close Encounters of the Third Kind*, I was so taken with the film, having a real impact and having something to say about the universe, and about mankind, and God reaching down through the universe, and touching mankind like this, as on the Cistine ceiling, that's the message. The relationship of mankind to the universe, that's what the mother ship represents. So I called Spielberg the next morning, I was so touched by the film, and I had never met him, and I got him on the phone, and I said, "Can I come out and visit you for ten minutes today?" He said, "Why?" I said "I want to hug you and kiss you and tell you that you've made one of the great films." He said, "Come out, come out." So I went out and walked into his office, he says, "How do you like your film?" I said "What?" And he said, "That's your film." He said, "*Close Encounters of the Third Kind* is your motion picture. Why? Because I saw *It Came From Outer Space* when I was a kid. And if I hadn't seen that film, I wouldn't have done this film." I'm so proud of that fact, that he said that to me. So we became friends, and he writes me letters every once in a while, and at the bottom he puts, "Are you still my papa?"

—Ray Bradbury





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**A COMET**

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EARTH**

